

** This course will be conducted online until July 17th and will change to face-to-face classes from July 18th.

Korean Film Studies

Lecturer	Ji Hoon Lee
Institution	Yonsei University
Email	melofrenzy@gmail.com

Course Description:

This course covers the history of Korean cinema of the last 100 years and examines its artistic content and contemporary cultural and social roles; ideally, it serves to develop your general intellectual capacities of the Korean motion picture industry.

Following a loose chronology, we'll study the origin, development, and growth of Korean cinema from a variety of perspectives (e.g. social, cultural, global, technological and artistic standpoints) and discuss the evolution of specific trends, styles, and issues related to the Korean film industry. The course also outlines the history of the world and Hollywood and world cinema to illustrate their impact and influence on Korean cinema and vice versa.

By evaluating selected works that comprise each genre and a certain time period, not only do we trace the history of Korean cinema but its relationship to global popular culture, historical representation, and other mass media outlets, such as the music industry, TV, and advertising.

Materials/Text:

Reading assignments to be posted online
PPT Slides featuring various video clips, images, and info texts

Requirements:

Attendance/Participation
Daily quizzes and discussions

Schedule:

Week 1: The Birth and Growth of Korean Cinema pre-1950s
Week 2: The Renaissance and The Military Regime (1960s-1970s)
Week 3: The New Wave and Blockbuster Era (1980s-1990s)
Week 4: The Golden Age and Globalization of Hallyu (2000s)

Assignments:

Two Writing Assignments: screening reports

Evaluation:

Final Exam held on the last class day