

## Interpretation of Nature and Culture

Lecturer	Philip Wang
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Teaching time	Morning

### Course Description:

Interpretation is the science and art of facilitating intellectual and emotional connections between people and natural and cultural resources. Interpretation is essential to understanding the world around us and in history. This course provides students with the exploration, collection, production, and delivery of meanings for targeted audiences.

### Materials/Text:

No required textbooks.

### Requirements:

1. Regular attendance and participation in class discussions
2. Completion of all exercises, homework, and assignments

### Schedule:

Class	Topics
1	Introduction: hermeneutics, heritage products, interpretation settings
2	Interpretation forms
3, 4	Interpretation principles
5, 6	Interpretation techniques
7, 8	Knowledge of resources
9, 10	Knowledge of audience
11, 12	Interpretation program development
13, 14	Interpretation program delivery, questioning techniques, ethics

### Assignment:

#### Interpretation Talk

The purpose of this assignment is to demonstrate the ability to design and deliver an interpretation program. Each student is to select a topic of natural or cultural significance, develop a theme, review relevant facts, reveal their meanings, apply interpretation principles, design a ten-minute talk, and deliver it in class.

### Evaluation:

Attendance, in-class exercise, homework	80%	
Interpretation Talk	20%	100% total

Final grades will be determined by tallying the scores according to their designated weights.